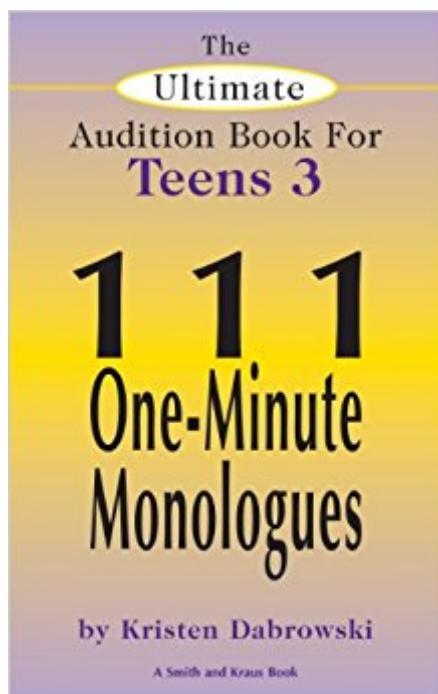


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# The Ultimate Audition Book For Teens Volume 3: 111 One-Minute Monologues (Ultimate Monologue Book For Middle School Actors)



## Synopsis

Don't just think about performing - do it! Get ready to "wow" at auditions after you pick up this book. Inside, you'll see situations you relate to, personalities you recognize, humor that actually makes you laugh. This is exactly what casting people want to see! Never boring, tired, or overdone, these pieces are real, alive, and just waiting for you to add your own unique spin. With 111 quality monologues to choose from, how could you go wrong?

## Book Information

File Size: 384 KB

Print Length: 128 pages

Publisher: Smith & Kraus (June 1, 2004)

Publication Date: March 15, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00J9JQTRQ

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,823,816 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #71 in Kindle Store > Kindle eBooks > Teen & Young Adult > Art, Music & Photography > Performing Arts #93 in Books > Teens > Art, Music & Photography > Performing Arts > Theater #2878 in Kindle Store > Kindle eBooks > Arts & Photography > Performing Arts

## Customer Reviews

Disappointed! Bought this for my 12 year old daughter after reading the great reviews. She has an upcoming audition and none of the monologues are age appropriate...don't even think that they are suitable for anyone under 15 or 16 years of age. Already submitted for a refund!

I bought this book for my daughter who is auditioning for a performing arts magnet middle school. Unfortunately, referred to this book as one for middle school students. It is not. The monologues aren't bad, but they are appropriate for kids 15 and up, not for 10-12.

## Useful in my Drama I classes

I'm a freshman at my school and my best friend and I are trying out for our school play. We needed to do a monologue, so my friends mom bought The ultimate audition book for Teens 3. We read all the girls' monologues together. Even her mom read them. We had so much fun reading them to one another, and her mom said that she felt exactly the same way that the characters did- - We felt like Kristen Dabrowski must also go to our school, so many of the characters were just like us only funnier. I would recommend this books to every teen who loves theatre, but hope that nobody from my school finds out about it until after my audition.

How much impact can you make in a minute? Based on these one-minute monologues, quite a bit! Ms. Dabrowski knows how to find the humor in the most common everyday things, as well as the agony and drama of a situation. These monologues are great because you really can mix and match them, and it'll still make sense if you were to create a play with them. It's hard to remember long scenes, but with these one minute monologues, each one is short enough to remember, and yet long enough to make an impact on your audience. Highly recommended.

I have been spreading the word to educators about Ms. Dabrowski's refreshing perspective on material for young actors. While it's great for kids to begin reading plays, they also need to get on their feet and start working. Unfortunately, there's just not a lot of great material out there for kids to cut their teeth on. Enter "111 One-Minute Monologues" to the rescue. These pieces are just right both for class work and to take out on real world auditions. Bravo.

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